

matalie galustian

Rare Books



1. ACHEBE, Chinua. *Arrow of God*. London: Heinemann, 1964.

Original blue cloth, lettered in gold. Original colour illustrated dust-jacket. Ownership signature in blue ink to front free endpaper. Spine of jacket very slightly toned, corners very slightly rubbed, else a fine copy in a nearly fine dust-jacket. £150

First edition of the author's third book, Stephen Spender's copy with his ownership signature. Set in Nigeria in the 1920s, *Arrow of God* describes the downfall of a traditional African leader in the wake of British Colonialism. The novel won the first New Statesman prize for African writing.

2. [ART]. GYSIN, Brion and Keith Haring. *Fault Lines*. Edition Schellmann, Munich, New York, 1986

Original orange cloth lettered in gold. Original black cloth slipcase. A fine copy. £675

First edition, number 131 of 200 copies signed by Haring, with Gysin's signature stamped posthumously (he died just prior to publication). Haring's dementedly homoerotic drawings here accompany Gysin's colourful text.

3. [ART]. [HARING]. Keith Haring. Text by Robert Pincus Witten, Jeffrey Deitch and David Shapiro. New York: Tony Shafrazi Gallery, 1982.

Ringbound. Original stiff paper wrappers. A nearly fine copy with just a touch of rubbing. £4,500

Exhibition catalogue from the Shafrazi exhibition of '82, signed with an original drawing by Haring.

4. BALDWIN, James. *Notes of a Native Son*. Boston: The Beacon Press, 1955.

Original red cloth. Original photographic dust-jacket. Author's inscription to front free endpaper in blue ink. Former owner's business card laid in, remnants of adhesive to front free endpaper, jacket lightly chipped. A near fine copy in a very good plus dust-jacket. Housed in very smart custom made slipcase. £2,000

First edition of this most important African American autobiography - Baldwin's second book and first non-fiction book, inscribed copy: "In memory of a most valuable friend. James Baldwin". A most weird and wonderful association copy. Inside the book is laid the business card of Dag Hammarskjold, Swedish diplomat, and second Secretary General of the UN. As well as being heavily involved in peace negotiations for the Middle East crisis, Hammarskjold was secretary during the time that the Congo was newly independent, and made several trips there after they had asked the UN for aide to help relieve civil unrest. The Russians under Khrushchev denounced Hammarskjold's efforts to decolonise the region, and his decision to award aide to the Congo. They called for his resignation and the replacement of the Secretary General's office with a tripartite directorate to, as stated in Khrushchev's memoirs, "equally represent three groups of countries: Capitalist, Socialist, and recently independent". Hammarskjold was killed in a plane crash in 1960 while on his way to negotiate a ceasefire between non-combatant UN forces and the Katanga troops. Foul play was suspected, the UN ordered an investigation into his death and documents were found supposedly implicating British and American intelligence agencies in the crash. However, MI5 and CIA responded by saying that it was most likely these documents were cooked up by the Russians by

way of misinformation. This copy of *Notes of a Native Son* looks like it was Hammarskjold's own copy with his card stuck in, which then passed to a colleague who met Baldwin after Hammarskjold's death and asked him to inscribe it, hence the thoughtful and tender nature of the inscription. Hammarskjold was the first person to be awarded a Nobel Peace Prize posthumously. *Notes of a Native Son* is listed as number 19 on The Modern Library's list of the 100 best 20th century nonfiction books. Inscribed copies are very scarce.

5. BENNETT, Arnold. *Anna of the Five Towns*. London: Chatto and Windus, 1902.

Original blue illustrated cloth, spine lettered in gold. Slight offsetting to endpapers and some faint foxing throughout, some dampstaining to cloth, spine a little discoloured. A very good copy. £950

First edition, inscribed to a family member: "To Uncle Robin, from Enoch, called Arnold 11/9/2". *Anna of the Five Towns*, Bennett's third novel, was the first of a series of novels describing life in the potteries in Staffordshire. A scarce title in first edition, especially inscribed.

6. BRATHWAITE, Edward. *Masks*. London: Oxford University Press, 1968.

Original cloth. Original dust-jacket. Light dampstaining to cloth and top edge, a few marks to dust-jacket at spine. A very good plus copy. £200

First edition of the author's second book, inscribed copy: "To Tony, with love and best wishes, Eddie, April 1968" and additionally signed in full to the title page. *Masks* is the second in Brathwaite's poetic trilogy, beginning with *Rights of Passage* and ending with *Islands*.

7. BRATHWAITE, Edward. *Masks*. London: Oxford University Press, 1968.

Original wrappers. Author's inscription to title page. A near fine copy. £150

First edition, paperback issue, of the author's second book, inscribed to Andrew Salkey: "Andrew from Eddie, back in London July 1969".

8. BROWN, James and Bruce Tucker. *James Brown. The Godfather of Soul*. New York: Macmillan, 1986.

Original cream boards with grey cloth backstrip. Original illustrated dust-jacket. Author's inscription to front free endpaper in black ink. A fine copy. £500

First edition of James Brown's autobiography, inscribed copy: "To bro Joe & family, I thank you and Love you brother, and may your days be long & good always. My life will be better now that the world [knows] me better. James Brown".

9. BRUCE, Lenny. *Stamp Help Out! And other stories*. [Self published, 1965].

Original white wrappers printed in blue. A fine copy. £550

First edition of Lenny Bruce's first book. First issue, without any of the blacking out of lines that is found in later issues.

10. [BURROUGHS, William]. LEE, William. *Junkie. Confessions of an Unredeemed Drug Addict*. [with:]

HELBRANT, Maurice. *Narcotic Agent*. New York: Ace Books Inc., 1953. [New York]: Ace Books, 1953.

Original illustrated wrappers, a little rubbed. A very good plus copy.
£675

First edition of the author's first book, written under the pseudonym of William Lee. It is in this book that Burroughs states a key observation that shapes much of his writing, that addiction is "a biological need, like water". Maurice Helbrant's semi-autobiographical work *Narcotic Agent* is bound back-to-back with *Junkie*, making this volume a two-sided treatise on drug abuse.

11. CAPOTE, Truman. *Other Voices Other Rooms*. New York: Random House, 1948.

Original cloth. Original dust-jacket. Author's signature to title page in black ink. Very minor expert restoration to tiny tear in jacket. A nearly fine copy.
£650

First edition, signed copy, of the author's semi-autobiographical first book, published when Capote was only twenty-three.

12. CARROLL, Lewis. *Alice's Adventures in Wonderland*. [with]: *Through the Looking Glass and what Alice found there*. With fifty illustrations by John Tenniel. London: Macmillan and Co., 1872. London: Macmillan and Co., 1866.

8vo, pp. [x], 192. Illustrations by Tenniel throughout. Original red cloth, spine lettered in gilt, upper and lower boards with gilt border and gilt illustrations of Alice to centre of upper board and of a Cheshire cat to centre of lower board, all edges gilt, light blue endpapers. Neat gift inscription (dated Christmas 1865) in black ink. Endpapers slightly creased and rubbed at edges, faint toning to text block, as usual, backstrip becoming detached, otherwise a very good, bright copy.[and:] --- Through The Looking Glass. London: Macmillan and Co., 1872. 8vo, pp. [xii], 224, [4]. Original red cloth, spine lettered in gilt, upper and lower boards with gilt borders and gilt illustrations at centre, dark blue endpapers. Neat ownership signature to verso of front free endpaper, small chip to endpaper, slight rubbing to extremities, a few small spots of soiling to lower board, otherwise a near fine copy. Both works preserved in a single red morocco slipcase.
£12,500

First editions of arguably the best-loved children's books in the English language. The issue points (and the inscription, dated Christmas 1865) of the first work indicate that this is the correct first issue, containing the misprint of '3' to page '30' and with the light blue endpapers instead of the more common dark green endpapers of the later issues. Though bearing the publication date of 1866 *Alice's Adventures in Wonderland* was issued in time for Christmas the previous year, as nicely illustrated in this copy, given as a gift with an inscription dated 1865.

13. CENDRARS, Blaise. *La Fin du Monde filmée par l'Ange N.-D. Compositions en couleurs par Fernand Léger*. Paris: Editions de la Sirène, 1919.

Quarto. Bound in contemporary painted paper boards with vellum backstrip, front wrapper bound in. Contents bright and crisp. A near fine copy.
£2,000

First edition, one of 1200 copies, with 22 colour illustrations by Léger.

14. CENDRARS, Blaise. *Moravagine*. Paris: Grasset, 1926.

Original paper wrappers. A very good copy.
£350

Third edition, inscribed by Cendrars. A nice copy in original wrappers. Cendrars's most famous book, and one of the most linguistically accomplished books ever written.

15. CHILDISH, Billy. *Evidence Against Myself. The Boss of All English Rriters. Calling Things by Their Proper Names*. Chatham: Hangman Books, 2003.

£450

First edition, limited box set, number 42 of 100 copies signed by Childish and featuring an original painting by him on the box. A cult figure in America, Europe, and Japan, Childish is a prolific poet, song-writer and painter renowned for his unorthodox techniques. He left school at sixteen, an undiagnosed dyslexic, and went on to study painting at St. Martin's school of art. He founded an art movement called 'Stuckism' in 1999 as an antedote to the Charles Saatchi sponsored Brit Art movement, and indeed staged protests, both public and legal, against what they saw as the monopoly on the art world under Saatchi, White Cube, Nicholas Serota et al. The Stuckists got their name when Tracey Emin, Childish's ex-girlfriend, accused him of being 'stuck'. Stuckism is now an international art movement, but Childish left the group in 2001, stating that he still held firm to its beliefs.

16. [CIVIL RIGHTS/BLACK PANTHERS]. *The Black Panther Party*. Speech by John Hulett. Interview with Stokely Carmichael. Report from Lowndes County. New York: Merit Publishers, June 1966.

Original wrappers printed in green and black. Image of black panther to front wrapper. A near fine copy.
£500

First edition of this pamphlet containing interviews and articles about the Black Panthers, and one of the earliest (if not the earliest) recorded uses of the Black Panther image. Hulett was a renowned African American civil rights pioneer whose group the Lowndes County Freedom Party, formed in 1966, served as the foundation and inspiration for the Black Panther party. They chose the image of the panther to signify independence, and this image was then taken up by Huey P. Newton and his contemporaries when they formed the Black Panthers. Very scarce indeed.

17. COWARD, Noel. *Hay Fever*. London: Ernest Benn Ltd, 1925.

Original blue cloth with white label printed in black. Author's inscription to front free endpaper in blue ink. A little foxed, label a little rubbed, else a very good plus copy.
£650

First edition of this quintessential English comedy and arguably Coward's first real masterpiece, inscribed by Coward: "For Edward, with my love and no apologies, Noel. 1925". The recipient is the fashion designer Edward Molyneux. The meaning of the inscription is anyone's guess.

18. CROUCH, Stanley. *Ain't no ambulances for no niggahs tonight*. New York: Richard W. Baron, 1972.

Original grey boards with black cloth backstrip. Original dust-jacket printed in black and red. Author's inscription to front pastedown in black ink. A fine copy in a near fine dust-jacket. £1,250

First edition, inscribed to Quincy Troupe: "Jungle double bubble (Just like we know: more than friendship time or wonder - going up slowly by degrees) Jungle double bubble. Alive in 2 suns. Love Stanley Crouch". A great association between the controversial and outspoken African American cultural critic and California's first poet laureate. Crouch writes a column for the *New York Daily News*, in which he has been fierce critic of aspects of African American culture, such as rap music, seeing it as a contributing factor to the ever rising levels of violence in the community. When he witnessed the Watts riots in 1965, Crouch became a Black Nationalist. But in later years he discovered the writing of Ralph Ellison, who hugely influenced his thinking, and revised his more extreme opinions. He was selected in 2005 as an inaugural fellow of the Fletcher Foundation, which awards annual fellowships to people working on issues related to race and civil rights.

19. [DRUGS]. DE QUINCEY, Thomas. Confessions of an English Opium Eater. London: Printed for Taylor and Hessey, Fleet Street, 1822.

Bound in contemporary leather without half title and final blank. Spine a little cracked, else a very nice copy indeed. £1,750

First edition in a contemporary binding of this nineteenth century classic, De Quincey's vivid and controversial autobiography rendering the dark side of drug addiction.

20. [DRUGS]. HOFMANN, Albert. LSD. My Problem Child. Translated by Jonathan Ott. New York: McGraw-Hill Book Company, 1980.

Original cloth. Original dust-jacket. Signatures to title page. A fine copy in a near fine dust-jacket. £450

First edition, in English, signed by Hofmann and his translator. Hoffman's account of his research into LSD, which led to its synthesis. While his discoveries led to a social and cultural revolution of sorts and gave rise to the so-called psychedelic consciousness of the 60s and 70s, Hofmann himself feared the consequences of his discovery. In his introduction, he reveals that "wrong and inappropriate use has caused LSD to become my problem child". Despite these inappropriate uses, which included attempts by the CIA to use the drug as part of their espionage and interrogation techniques, Hofmann remained positive about his findings, concluding "I believe that if people would learn to use LSD's vision-inducing capability more wisely, under suitable conditions, in medical practice and in conjunction with meditation, then in the future this problem child would become a wonder child". The original first edition was published in German the previous year.

21. [DRUGS]. HUXLEY, Aldous. The Doors of Perception. Together with: Heaven and Hell. London: Chatto and Windus, 1956. London: Chatto and Windus, 1954.

Two volumes. Original cloth. Original dust-jackets. A near fine set. £350

First edition of Huxley's study of mescaline, inspired by Humphrey Osmond's experiments with it to treat schizophrenia. Huxley was particularly interested in its use to develop a more meaningful system of education, saying in a letter to Osmond that "in such a system, it may be that mescaline or some other chemical substance may play a part by making it possible for young people to 'taste and see' what they have learned about at second hand, or directly but at a lower level of intensity, in the writings of the religious, or the works of poets, painters and musicians."

22. [DRUGS]. ROHMER, Sax. Dope. New York: A. L. Burt Company, 1919.

Original green cloth lettered in black. Original colour illustrated dust-jacket, very slightly worn at corners and spine caps, a few short closed tears, slight splitting at folds. A near fine copy in a bright, very good dust-jacket. £250

Second edition of this rare drugs novel by the creator of *Fu Manchu*. This book in either edition in jacket is rarely seen.

23. DUBOIS, W. E. Burghardt and Booker T. Washington. The Negro in the South. His Economic Progress in Relation to His Moral and Religious Development. Being the William Levi Bull Lectures for the Year 1907. Philadelphia: George W. Jacobs & Company, 1907.

Original blue cloth lettered in gold. Front hinge slightly cracked, cloth a little rubbed at corners and spine, else a very good copy. £500

First edition, W. E. B. DuBois's own copy with his typed ownership label to front pastedown stating 'Property of W. E. Burghardt DuBois, Atlanta University'. DuBois was the most important and prominent Civil Rights activist in the early half of the twentieth century. He helped found the NAACP (National Association for the Advancement of Colored People) and was editor in chief of its foremost publication, *Crisis* magazine, for twenty five years. Amongst others, he published the work of Langston Hughes and Jean Toomer, whose *Cane* is arguably the one of the greatest works of the Harlem Renaissance. Martin Luther King Jr. wrote that "history cannot ignore W. E. B. DuBois because history has to reflect the truth, and Dr. DuBois was a tireless explorer and gifted discoverer of social truths. His singular greatness lay in his quest for truth about his own people. There were very few scholars who concerned themselves with honest study of the black man and he sought to fill this immense void. The degree to which he succeeded disclosed the great dimensions of the man."

24. FAULKNER, William. Light in August. New York: Harrison Smith & Robert Haas, 1932.

Original brown linen cloth, lettered in blue. Original colour illustrated dust-jacket. Jacket very lightly rubbed at edges and corners, spine a little toned. A fine copy in a very good plus dust-jacket. £3,500

First edition, first issue binding of the Nobel prize winning author's seventh book, a tale of racial conflict and tension in the South. 'Light' was contemporary slang for pregnancy, and is thus reflected in the birth of Lena's baby, born in August into a brand new generation of social ideas. And attitudes A very nice copy indeed.

25. FIRST, Ruth. 117 Days. New York: Stein and Day, 1965.

Original orange cloth backed brown paper boards. Original colour dust-jacket. A fine copy. £50

First edition of the author's blistering account of life under apartheid in South Africa. Scarce in this condition.

26. [GAMBLING]. ALBERTS, Ulvis. Poker Face II. Text by Al Alvarez. Riga: Polygrafijas Infocentrs, 2006

A fine copy in publisher's carton. £250

Limited edition, one of 2000 copies signed by Alberts to commemorate the 25th anniversary of his first edition of photographs of the World Series in Vegas in 1981, entitled Poker Face.

27. [GAMBLING]. ROUGE ET NOIR. The Gambling World. Anecdotic Memories and Stories of Personal Experience In The Temples of Hazard and Speculation. With some mysteries and iniquities of stock exchange affairs. New York: Dodd, Mead and Company, 1898.

Handsomely bound in half brown morocco with gilt illustrations of playing cards to spine. A very nice copy. £375

First edition, American printing, issued simultaneously with the UK printing. A comprehensive look at all forms of gambling, its pleasures and pitfalls.

28. GINSBERG, Allen. The Fall of America. San Francisco: City Lights, 1972.

Original printed wrappers. A very nice copy. £75

First edition, signed by Ginsberg.

29. [GINSBERG, Allen]. Allen Verbatim. Lectures on Poetry, Politics, Consciousness. Edited by Gordon Ball. New York: McGraw Hill Inc., 1974.

Original wrappers. A near fine copy. £100

First paperback edition, presentation copy from Ginsberg to Andrew Salkey.

30. [GINSBERG, Allen]. Allen Ginsberg. Journals. Early Fifties. Early Sixties. Edited by Gordon Ball. New York: Grove Press, Inc., 1977.

Original wrappers. A very good copy. £75

First paperback edition, presentation copy from Ginsberg to Andrew Salkey.

31. GUEVARA, Che. Reminiscences of the Cuban Revolutionary War. Translated by Victoria Ortiz. London: George Allen and Unwin, Limited, 1968.

Original brown cloth lettered in silver. Original colour photographic dust-jacket. Very light rubbing to edges and spine of jacket, else a fine copy in a near fine dust-jacket. £50

First edition in English of one of the twentieth century's most significant memoirs.

32. HARRIS, Joel Chandler. Uncle Remus. His Songs and His Sayings. The Folk-Lore of the Old Plantation. With illustrations by Frederick S. Church and James H. Moser. New York: D. Appleton and Company, 1881.

Original green cloth illustrated in black and gold. Bookplate of Enoch Harvey to front pastedown. Some rubbing to spine caps, edges and corners, a few marks to cloth, else a bright, very good copy. £3,000

First edition of Chandler's celebrated and controversial folk tales set in America's Deep South. First state, with no mention of 'Uncle Remus' in the advertisements and 'presumptive' on p.9.

33. HARRIS, Wilson. Heartland. London: Faber and Faber, 1964.

Original red cloth lettered in gold. Original colour dust-jacket. A very fine copy in like dust-jacket. £150

First edition of this scarce title in exceptionally fine condition.

34. HARRIS, Wilson. The Palace of the Peacock. London: Faber and Faber, 1968.

Original wrappers. A fine copy. £100

First paperback edition of the first book in Harris's Guianan tetralogy, inscribed copy: "To Robert Fransworth, a splendid host and a memorable institute, Wilson Harris, Missouri, Kansas City, June 1973". Anthony Burgess describes Harris as "probably the best of the Caribbean novelists".

c.f. Burgess Ninety-Nine Novels.

35. HARRIS, Wilson. The Eye of the Scarecrow. London: Faber and Faber, 1974.

Original wrappers. A fine copy. £150

First paperback edition, inscribed with a handwritten postcard laid in to Bob Farnsworth.

36. HIRST, Damien. I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now. London: Booth-Clibborn Editions, 1997.

Quarto. Original cloth. Original colour illustrated dust-jacket. Author's inscription to title page. A fine copy. £1,250

First edition, inscribed copy: "For Nick, the more you know, the more there is to know. Love [signed] Damien Hirst xxx".

37. HUGHES, Langston. One-way Ticket. Poems. Illustrated by Jacob Lawrence. New York: Alfred A. Knopf, 1949.

Original yellow paper boards with dark blue cloth backstrip, spine lettered in gold. Original red and yellow dust-jacket. Author's inscription to half title page in blue ink. A fine copy in a fine dust-jacket. £1,250

First edition, inscribed copy: "Inscribed especially for Henry P. Slaughter, Sincerely, Langston Hughes, Washington, February 11, 1949." Henry Procter Slaughter (1871-1958) was an American journalist and bibliophile from Kentucky. He was a contemporary of many African American writers and bibliophiles, and his collection of books and manuscripts is

widely regarded as one of the finest African American libraries ever assembled. To secure the future preservation of the collection, Slaughter sold his library in 1946 to the Robert W. Woodruff library at Atlanta University. As well as books, this collection comprised of manuscripts, photographs, autographs, legal papers, newspaper cuttings, broadsides, pamphlets, speeches, political cartoons, and historical documents. In 1915, the American Negro academy established the Negro Book Collector's Exchange, of which Slaughter became president. A lovely association copy.

38. [JAMAICA]. AARONS, R. L. C. *The Cow That Laughed - and other stories.* Kingston: Printers Ltd., [1944].

Original boards, a little worn. A very good copy indeed. £250

First edition of this scarce early collection of Caribbean short stories, published in Kingston. This copy is inscribed by the author: "To Una? with best wishes from the author [signed] R. L. C. Aarons 5/4/44".

39. [JAMAICA]. MURRAY, Reginald Myrie. *Ramblings.* Kingston: The Jamaica Times, [no date, but circa 1950].

A fine copy. £100

First (and only) edition of this scarce volume of poetry by Jamaica's first Rhodes scholar.

40. JAMES, C. L. R. *World Revolution. 1917-1936. The Rise and Fall of the Communist International.* London: Martin Secker and Warburg, 1937.

Original black cloth. Original dust-jacket. Jacket toned at spine with some wear to corners and splitting at spine head. A fine copy in a very good plus dust-jacket. £100

First edition.

41. JAMES, C. L. R. *Party Politics in the West Indies.* Trinidad: Vedic Enterprises Ltd, [1962].

Original illustrated paper wrappers. Some toning to paperstock and hinges starting, else a very good copy. £75

First edition of this scarce title. With a letter from his wife Selma James to Ronald Segal laid in.

42. JAMES, C. L. R. *Beyond A Boundary.* London: Hutchinson, 1963.

Original black cloth lettered in gold. Original colour illustrated dust-jacket. A touch of toning to spine, else a fine copy in a nearly fine dust-jacket. £150

First edition of the greatest cricket memoir ever written. A beautiful copy.

43. KILLENS, John O. *Youngblood.* New York: The Dial Press Inc., 1954.

Original cloth. Original dust-jacket. Author's inscription to front free endpaper. A fine copy in a near fine dust-jacket. £350

First edition of the author's first book, inscribed: "To Ronald and Joseph, with sincere regards - John Killens 2-25-55".

Killens was a prominent writer and figure in the Black Arts Movement in the 1960s, civil rights activist, and close friend of Martin Luther King Jr. In 1950, Killens founded the Harlem Writers Guild, which is still running, and a few years later he assisted Malcolm X in founding the Organization of Afro-American Unity. Killens was also the first African American to receive a solo screenplay credit in Hollywood for the film *Odds Against Tomorrow* in 1959.

44. KILLENS, John O. *The Cotillion, or One Good Bull is Half the Herd.* New York: Trident Press, 1971.

Original yellow cloth, printed in black. Original colour illustrated dust-jacket, author's photograph in black and white to rear panel. Author's inscription to front free endpaper in black ink. A fine copy in slightly rubbed and creased but nearly fine dust-jacket. £250

First edition, inscribed copy: "For Lofton ? and Marge, Friendship and Black Blessings, John O. Killens 12-14-70. Write on! John O." *The Cotillion* depicts politics in the US after the Malcolm X era but before the 1970s and was nominated for the Pulitzer Prize.

45. LAMMING, George. *In The Castle Of My Skin.* London: Michael Joseph, 1953.

Original cloth. Original colour illustrated dust-jacket. Author's inscription to half title in black ink. A near fine copy in a lightly rubbed and nicked very good plus dust-jacket. £400

First edition of the author's first book, inscribed copy: "Especially for Ronald Segal, Best wishes, George Lamming, Feb 91". Ronald Segal was an author, critic and anti-apartheid activist, founder of the Penguin African library series. His book, *The Black Diaspora*, is one of the most important and impressive studies of the black community worldwide. A lovely presentation copy.

46. LAMMING, George. *The Emigrants.* London: Michael Joseph, 1954.

Original blue cloth. Original colour illustrated dust-jacket. Author's inscription to half title page in black ink. A fine copy in a nearly fine dust-jacket. £300

First edition, first impression, of the author's second book, inscribed copy: "For Ronald Segal, Much respect, George Lamming, Feb 1991".

47. LAMMING, George. *The Pleasures of Exile.* London: Michael Joseph, 1960.

Original blue cloth. Original dust-jacket printed in yellow, red and black. Author's inscription in black ink to title page. A near fine copy in a near fine dust-jacket. £125

First edition, inscribed to Ronald Segal: "Especially for Ronald Segal with great admiration, George Lamming, Feb 1991". *The Pleasures of Exile* is Lamming's fourth novel, an autobiographical account of the life of a colonial writer living in exile in London.

48. LAMMING, George. *Natives of my Person.* New York: Holt, Rinehart and Winston, 1972.

Original cloth. Original dust-jacket. Author's inscription to title page. A fine copy in a nearly fine dust-jacket. £150

First edition, inscribed copy: "For Bob Farnsworth and family, very best wishes, George Lamming". Bob Farnsworth is an American writer and critic and professor emeritus at the University of Missouri, Kansas City.

49. MCCULLERS, Carson. *Reflections in a Golden Eye*. Cambridge: Houghton Mifflin Company, 1941.

Original printed cloth. Original black dust-jacket with cellophane window attached. A touch of toning to edges of cloth, jacket priceclipped, but otherwise a bright fine copy with the cellophane window perfectly smooth and in tact. £750

First edition of the book described as one of the most uncanny stories ever written in America. It was made into a film in 1967, directed by John Huston and starring Marlon Brando and Elizabeth Taylor.

50. MCCULLERS, Carson. *The Member of the Wedding*. Boston: Houghton Mifflin Company, 1946.

Original yellow printed cloth. Original colour illustrated dust-jacket. A near fine copy in a near fine dust-jacket. £400

First edition of possibly the most autobiographical novels by McCullers, capturing, as *Time* magazine stated in 1946, 'that elusive moment when childhood melts into adolescence'.

51. MCKAY, Claude. *Banjo*. New York & London: Harper & Brothers Publishers, 1929.

Original blue and orange paper boards with black cloth backstrip, printed in gold. Original dark orange and black dust-jacket. A fine copy in a very nearly fine dust-jacket. £975

First edition of this Jamaican born author's second book. A beautiful copy, scarce in this condition.

52. MARSHALL, Paule. *Brown Girl, Brownstones*. New York: Random House, 1959.

Original cloth backed paper boards. Original colour illustrated dust-jacket. Very light rubbing to jacket at corners and spine caps, else a fine copy in a nearly fine dust-jacket. £100

First edition of the author's first book. Born in Brooklyn to Barbadian parents, Marshall's big break came when Langston Hughes asked her to accompany him on a literary tour of the world, reading their work together. Uncommon in this condition.

53. MARSHALL, Paule. *Soul Clap Hands and Sing*. New York: Atheneum, 1961.

Original cloth backed paper boards. Original colour illustrated dust-jacket. Author's signature to front free endpaper. Touch of wear to corners of dust-jacket, priceclipped, else a near fine copy. £65

First edition, signed by the author. With review slip laid in.

54. MARSHALL, Paule. *Praisesong For The Widow*. New York: G. P. Putnam's Sons, 1983.

Original cloth. Original colour illustrated dust-jacket. A touch of rubbing to jacket else a fine copy. £25

First edition.

55. MAYS, Benjamin E. *Disturbed About Man*. Virginia: John Knox Press, 1969.

Original black cloth. Original white dust-jacket printed in black. Author's signature to front free endpaper. Neat former ownership inscription to title page. A fine copy in a very good plus dust-jacket. £475

First edition, signed copy. Mays delivered the eulogy at Martin Luther King Jr's funeral. In his book he declares that "I am disturbed and uneasy about man because I am not certain that he is going to make it on the earth". The book is dedicated to MLK and the dedication reads "To the memory of Martin Luther King, Jr. who too was disturbed about man."

56. MENDES, Alfred. *Black Fauns*. London: Duckworth, 1935.

Octavo. Original black cloth lettered in gold. Original illustrated dust-jacket printed in black and red. Author's inscription to front free endpaper in blue ink. A bright, very good plus copy in like jacket. £2,500

First edition of the author's second book, inscribed: "For Katherine: Here's to hoping that this book will help relieve the boredom of work (?)... Alfred H. Mendes 15.XI.35". Mendes's first book, *Pitch Lake*, was published in 1934 with an introduction by Aldous Huxley and established him as a leading figure in early West Indian writing, along with his contemporary and friend, C. L. R. James. A Portuguese Creole living in Trinidad, Mendes emigrated first to the United States and then eventually to Britain, where his books were first published. *Black Fauns* is a powerful novel showing 'the savage, exotic life of the Island of Trinidad'. Alfred Mendes is also the grandfather of the film and theatre director Sam Mendes. A lovely copy of a scarce book. Inscribed copies are exceedingly rare.

57. MORRISON, Toni. *The Bluest Eye*. New York: Holt, Rinehart and Winston, 1970.

Original blue cloth backed grey paper boards, spine lettered in silver. Original white dust-jacket printed in black and blue. Neat former ownership stamp to front free endpaper, and few miniscule nicks to top edge. A very bright, fine copy. £2,500

First edition of the Nobel Prize-winning author's first novel, review copy with review slip laid in. An exceptionally fine copy of this fragile dust-jacket. Also laid in is a signed bookplate from Toni Morrison, with her initials in gilt, and an original photograph of her from the publishers.

58. NAIPAUL, V. S. *An Area of Darkness*. London: André Deutsch, 1964.

Original black cloth, lettered in gold. Original colour illustrated dust-jacket. A fine copy in a fine dust-jacket. £150

First edition.

59. NAIPAUL, V. S. *The Loss of El Dorado. A History*. London: André Deutsch, 1969.

Original brown cloth lettered in gold. Original dust-jacket printed in brown, orange and gold. Touch of rubbing to corners and spine head, else a fine copy in a nearly fine dust-jacket. £125

First edition.

60. NAIPAUL, V. S. *A Bend in the River*. London: André Deutsch, 1979.

Original green cloth with spine lettered in gold. Original colour illustrated dust-jacket. Author's inscription to title page in blue ink. Ownership signature to front free endpaper. Touch of wear to top edge of dust-jacket, else a fine copy in a nearly fine dust-jacket. £1,350

First edition, inscribed to composer and lyricist Laurence O'Keefe, with his ownership signature: "V. S. Naipaul for Laurence and Suzanne at Prague 9 May 1990".

61. NAIPAUL, V. S. *Half a Life*. London: Picador, 2001.

Original cloth. Original dust-jacket. Author's signature to title page. A fine copy in a fine dust-jacket. £175

First edition, signed by Naipaul.

62. NIN, Anais. A collection of five handwritten letters to Margaret Crosland. [various places], circa 1960.

£1,000

A collection of amicable and lengthy handwritten letters from Nin to the author, translator and biographer Margaret Crosland. Crosland is most famous for her biographies of Edith Piaf, Jean Cocteau and Colette, which Nin refers to in one of the letters: "Dear Margaret Crosland; I took the *Life of Colette* with me to read in Mexico without realising until this moment that it was you who wrote it! I'm glad because now I am able to tell you how keenly I enjoyed it and how well done it [is]. As a portrait of her it has a living quality, color and animation....How beautifully you write, crystal clear, and with warmth - I feel you came much closer to the essence of Colette than her husband..."

63. PATON, Alan. *Case History of A Pinky*. Johannesburg: Institute of Race Relations, [1972].

Original pink wrappers printed in black. A little foxed and rubbed, else a very good copy. £35

First edition. From the series entitled "Topical Talks" issued by the Institute of Race Relations.

64. PATTEN, Brian. *Notes To The Hurrying Man*. London: George Allen and Unwin Ltd., 1969.

Original cloth. Original dust-jacket. A fine copy in a near fine dust-jacket. £95

First edition, presentation copy to Andrew Salkey: "For Andrew, amid music, Brian - 1969".

65. [PHOTOGRAPHY]. ARAKI, Nobuyoshi. Shi Nikki. Tokyo: Aat Room, 1994.

£175

First edition, signed by Araki. A fine copy.

66. [PHOTOGRAPHY]. ARAKI, Nobuyoshi. *Naked Faces*. Tokyo: Heibonsha, 1996.

£175

First edition, signed by Araki. A fine copy.

67. [PHOTOGRAPHY]. HASKINS, Sam. *Cowboy Kate and other stories*. London: The Bodley Head, 1965.

Quarto. Original cloth. Original black and white photographic dust-jacket. A near fine copy in a very good dust-jacket. £300

First edition of Haskins's highly acclaimed nude narrative.

68. [PHOTOGRAPHY]. HOPPER, Dennis. *Out Of The Sixties*. Pasadena: Twelvetreets Press, 1986.

Quarto. Original cloth. Original black and white dust-jacket. A fine copy. £125

First edition.

69. [PHOTOGRAPHY]. MEATYARD, Ralph Eugene. *Ralph Eugene Meatyard*. Edited with text by James Baker Hall. *Reminiscence* by Guy Davenport. New York: Aperture, 1974.

Square octavo. A fine copy in a nearly fine dust-jacket with small crease to rear panel. £200

First edition, scarce in hardcover and dust-jacket.

70. [PHOTOGRAPHY]. SISKIND, Aaron. *Harlem Document*. Photographs 1932-1940. Foreword by Gordon Parks. Providence: Matrix Publications, 1981.

Original blue cloth lettered in cream. Original photographic dust-jacket. A fine copy. £750

First edition, signed by Siskind, of his most famous series of socially conscious photographs. An exhibition of these images was held at the Michael C. Carlos museum at Emory University in Atlanta in 1999. Unusually fine copy of this beautiful book.

71. [PHOTOGRAPHY]. [WARHOL]. KOCH, Stephen. *Andy Warhol*. Photographs. New York: Robert Miller, [no date, but 1986].

Original yellow paper boards. A fine copy. £125

First edition.

72. PINTER, Harold. A collection of 18 plays in first edition. [Various publishers], 1959-1991.

Overall in very good condition indeed. £800

Many of the Nobel prize winning playwright's works in first edition, including the true first editions of *The Birthday Party* and *The Caretaker*, published by Encore in 1959 and 1960 respectively.

73. REED, Ishmael. *Mumbo Jumbo*. New York: Doubleday, 1972.

- Original cloth. Original colour dust-jacket. A near fine copy.* £35
First edition.
74. REED, Ishmael. *Reckless Eyeballing*. New York: St. Martin's Press, 1978.
- Original black cloth. Original colour illustrated dust-jacket. A near fine copy.* £25
First edition.
75. REID, Jamie. *God Save The Queen*. £850
Limited edition, number 167 of 750 copies signed by Reid. This one depicting the Queen with Nazi eyeballs and safety pins. Mint and unframed.
76. SELVON, Samuel. *Turn Again Tiger*. London: MacGibbon and Kee, 1958.
- Original black cloth, lettered in gold. Original colour illustrated dust-jacket. A fine copy in a very nearly fine dust-jacket.* £65
First edition.
77. SELVON, Samuel. *I Hear Thunder*. New York: St. Martin's Press, 1963.
- Original blue cloth, spine lettered in gold. Original colour dust-jacket, slightly rubbed. A fine copy in a near fine dust-jacket.* £30
First U.S. edition.
78. SELVON, Samuel. *Those Who Eat The Cascadura*. London: Davis-Poynter, 1972.
- Original cloth. Original dust-jacket. Touch of rubbing to jacket on a few small nicks. A near fine copy.* £100
First edition, inscribed copy: "To Ron and Colleen, all the best always, Samuel Selvon".
79. STEADMAN, Ralph. *Spirit of Gonzo*. 2006. £650
Limited edition, number 12 of 250 signed in pencil by Steadman. Fine and framed. Part of 'The Joke's Over' collection, a memoir published after the death of Hunter S. Thompson. The end of a beautiful friendship.
80. THOMPSON, Hunter S. *Hell's Angels. The Strange and Terrible Saga of the Outlaw Motorcycle Gangs*. New York: Random House, 1967. £650
First edition of the author's first book charting his year riding with, living with, and eventually getting beaten up by the Hell's Angels. A fine copy in a fine dust-jacket.
81. THOMPSON, Hunter S. *The Fear and Loathing in America: Volume I, The Proud Highway: The Saga of a Desperate Southern Gentleman 1955-1967*. Edited by Douglas Brinkley. Foreword by William Kennedy.
- Volume II, The Gonzo Letters. Fear and Loathing in America: The Brutal Odyssey of an Outlaw Journalist 1968-1976*. Edited by Douglas Brinkley with a foreword by David Halberstam. New York: Villard, 1997.
- Two volumes. Author's signature to title page of volume I. A mint set as issued in custom made black slipcase with 'Gonzo' illustrated as a dagger, stamped in gold.* £1,250
First edition, number 43 of 50 copies signed by Hunter S. Thompson.
82. THOMPSON, Hunter S. and Ralph Steadman. *Fire in the Nuts*. [Woody Creek/Loose Valley/Blue Grass/High Desert]: Gonzo International/Steam Press/Petro III Graphics/Sylph Publications, 2004.
- Original illustrated paper boards with red cloth backstrip. Housed in black cloth clamshell case, lettered in gold. A very fine copy.* £1,650
First edition of an early and previously unpublished Thompson story, one of 26 lettered copies signed by Thompson and Steadman with an original silkscreen of HST by Steadman.
83. WALCOTT, Derek. *Selected Poems*. New York: Farrar, Straus & Company, 1964.
- Original cloth. Original dust-jacket. Author's inscription to front free endpaper. A fine copy.* £650
First edition, inscribed by Walcott to his literary agent: "To Audrey Wood, from Derek Walcott, gratefully. July 1969".
84. WALCOTT, Derek. *The Castaway*. London: Jonathan Cape, 1965.
- Original patterned paper boards with black cloth back strip. Original colour illustrated dust-jacket. Boards a little marked, else a fine copy in a fine dust-jacket.* £100
First edition.
85. WALCOTT, Derek. *The Gulf*. London: Jonathan Cape, 1969.
- Original brown paper boards with brown cloth backstrip. Original colour illustrated dust-jacket. A fine copy in a nearly fine dust-jacket with one small chip to corner or rear panel.* £95
First edition.
86. WALCOTT, Derek. *The Gulf*. New York: Farrar, Straus and Giroux, 1970.
- Original wrappers. A fine copy.* £150
First American edition, softcover, inscribed by Walcott: "To Bob, best wishes, from Derek, June '73".
87. WALCOTT, Derek. *Another Life*. London: Jonathan Cape, 1973.
- Original black cloth, spine lettered in gold. Original colour illustrated dust-jacket. A fine copy in a fine jacket.* £95
First UK edition.

88. WALCOTT, Derek. *Omeros*. New York: Farrar, Straus & Giroux, 1990.

Original charcoal cloth lettered in gold. Original colour illustrated dust-jacket. A fine copy in a fine dust-jacket. £45

First edition.

89. WARHOL, Andy and Jean-Michel Basquiat. *Boxing Poster*. New York, 1985.

Framed and in fine condition. £1,750

Colour poster for the 1985 exhibition of their collaborative work at Tony Shafrazi's gallery in New York.

90. WHITE, Edgar. *Underground. Four Plays*. New York: William Morrow and Company, 1970.

Original cloth. Original dust-jacket. Author's inscription to title page. A fine copy in a near fine dust-jacket. £350

First edition, inscribed to Ethel de Keyser, the South-African born lifelong campaigner for African liberation: "For Ethel with love Edgar, Babylon '78".

91. [WILDE, Oscar]. NEWTON, A. Edward. *Oscar Wilde*. Pennsylvania: "Oak Knoll", 1912.

Original sewn wrappers, housed in custom made slipcase. A fine copy. £175

First edition, inscribed copy: "Mr W. Edward Redway, with the compliments of A. Edward Newton April 28, 1914". A charming, potted biography of Wilde by A. Edward Newton, renowned bibliophile and authority on book collecting in the first half of the 20th century.

92. WILLIAMS, Tennessee. *Suddenly Last Summer*. New York: New Directions, 1958.

Original cloth. Original dust-jacket. A fine copy. £150

First edition. *Suddenly Last Summer* was first performed off Broadway in 1958 as part of a double bill entitled 'Garden District' together with Williams's *Something Unspoken*. It was adapted for the screen by Williams with Gore Vidal in 1959, and starred Elizabeth Taylor, Katherine Hepburn and Montgomery Clift. It made its Broadway debut in 1995.

93. [WILSON, Harriette.] *Harriette Wilson's Memoirs of herself and others*. London: T. Douglas, 1825.

4 vols, octavo. Contemporary red morocco, gilt lettering, boards gilt double ruled and decorated, gilt inner dentelles. Volume four resized to fit binding. Faint foxing throughout all volumes. A very attractive set. £800

Pirate edition, published in the same year as the extremely scarce first edition, of this courtesan's notorious memoirs. With this book, Miss Wilson was responsible for eliciting one of history's most famous and defiant retorts, 'Publish and be damned', delivered by the Duke of Wellington after she attempted to blackmail him in return for her silence about their lurid affair. A very attractive set.

94. [WOODSTOCK]. *Three Days of Peace and Music. Aquarian Exposition. Woodstock Music and Art Fair. Concert Hall Publications*, 1969.

Quarto. Original colour illustrated wrappers. A very fine copy. £750

First edition, first issue, of the official programme for Woodstock.