

natalie galustian

Rare Books



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A Bah Humbug Catalogue of UnChristmassy Christmas Gifts

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Member of the A.B.A and I.L.A.B

1. ACHEBE, Chinua. *Anthills of the Savannah*. London: Heinemann, 1988.

£850

First edition, **inscribed copy**: “For Norman with best wishes, [signed] Chinua Achebe”. An unusual contemporary inscription. A fine copy in a fine dust-jacket. An excellent copy of one of the Nigerian author’s most important titles next to *Things Fall Apart*.

2. [ART]. CAUTY, James. *Abbey Rd* 66p. 2006.

£1,850

Limited edition, set of three, **number 4 of 6 signed by Cauty**, but it is thought that only 4 sets were actually printed. Bold images depicting The Beatles walking across Abbey Road in flames on a giant postage stamp priced ‘66p’. Stamped, mint and unframed.

3. [ART]. GYSIN, Brion and Keith Haring. *Fault Lines*. Edition Schellmann, Munich, New York, 1986

£675

First edition, **number 131 of 200 copies signed by Haring, with Gysin’s signature stamped posthumously** (he died, rather selfishly, just prior to publication). Haring’s dementedly homoerotic drawings here accompany Gysin’s colourful text. Fine in slipcase.

4. [ART]. [HARING]. Keith Haring. Text by Robert Pincus Witten, Jeffrey Deitch and David Shapiro. New York: Tony Shafrazi Gallery, 1982.

£4,500

Exhibition catalogue from the Shafrazi exhibition of ‘82, **signed with an original drawing by Haring**. Ringbound. A nearly fine copy with just a touch of rubbing to wrappers.

5. BELLOW, Saul. Henderson The Rain King. London: Weidenfeld and Nicolson, 1959.

£250

First edition, Fine in fine dust-jacket.

6. BENNETT, Arnold. Anna of the Five Towns. London: Chatto and Windus, 1902.

£950

First edition, **inscribed to a family member**: "To Uncle Robin, from Enoch, called Arnold 11/9/2". *Anna of the Five Towns*, Bennett's third novel, was the first of a series of novels describing life in the potteries in Staffordshire. A scarce title in first edition, inscribed or otherwise. Slight offsettings to endpapers and some faint foxing throughout, some dampstaining to cloth, spine a little discoloured. A very good copy.

7. [BLOTTER ART]. GIGER, H. R. 'Illuminatus 1'.

£275

Vanity blotter art, **signed by H. R. Giger. Number 424 of 500 copies**. Giger's 1977 book 'Necromicon' provided the inspiration for the Ridley Scott's *Alien*. With an photograph of Giger personally signing the edition for Thom Lyttle. Framed.

8. [BLOTTER ART]. LEARY, Timothy. Japanese Crests. *circa 2004*.

£850

Limited edition, **number 10 of 10 signed by Leary and Sacha Shulgin**, the American pharmacologist, a.k.a. 'The Godfather of Ecstasy', who famously popularised MDMA in the 1970s, particularly for the treatment of depression. He conducted thousands of scientific (...honest, they were....) experiments on himself with numerous drugs, which resulted in the publication of his book, *PIHKAL*, or 'Pharmaceuticals I Have Known And Loved'. Shulgin and Leary were academic colleagues. Framed.

9. BRATHWAITE, Edward. *Masks*. London: Oxford University Press, 1968.

£200

First edition of the author's second book, **inscribed copy**: "To Tony, with love and best wishes, Eddie, April 1968" and additionally signed in full to the title page. Light dampstaining to cloth and top edge, a few marks to dust-jacket at spine. A very good plus copy in like dust-jacket. *Masks* is the second in Brathwaite's poetic trilogy, beginning with *Rights of Passage* and ending with *Islands*.

10. BRATHWAITE, Edward. *Masks*. London: Oxford University Press, 1968.

£150

First edition, paperback issue, of the author's second book, **inscribed to Andrew Salkey**: "Andrew from Eddie, back in London July 1969".

11. BRUCE, Lenny. *Stamp Help Out! And other stories*. [Self published, 1965].

£550

First edition of Lenny Bruce's first book. **First issue**, without any of the blacking out of lines that is found in later issues. A very good copy indeed.

12. BURGESS, Anthony. *A Clockwork Orange*. London: Heinemann, 1962.

£2,750

First edition, **first issue** of Burgess's polemic against social engineering. An excellent copy in first-issue dustwrapper, with a few nicks and some marginal signs of wear, and a hint of fading to the spine. This first edition includes the last chapter omitted from the first American edition in which the main protagonist effectively grows up, willingly recognises the error of his ways. Altogether a nice copy, just that bit short of fine.

Pringle *Science Fiction*. 100 Best, 36.

13. [BURROUGHS, William]. LEE, William. Junkie. Confessions of an Unredeemed Drug Addict. [with:] HELBRANT, Maurice. Narcotic Agent. New York: Ace Books Inc., 1953. [New York]: Ace Books, 1953.

£675

First edition of the author's first book, written under the pseudonym of William Lee. It is in this book that Burroughs states a key observation that shapes much of his writing, that addiction is "a biological need, like water". Maurice Helbrant's semi-autobiographical work *Narcotic Agent* is bound back-to-back with *Junkie*, making this volume a two sided treatise on drug abuse. A very good plus copy.

14. CAPOTE, Truman. Other Voices Other Rooms. New York: Random House, 1948.

£950

First edition, **signed copy**, of the author's semi-autobiographical first book, published when Capote was only twenty-three. Very minor expert restoration to jacket. A fine copy in a nearly fine dust-jacket.

15. CARROLL, Lewis. Alice's Adventures in Wonderland. [with:] Through the Looking Glass and what Alice found there. With fifty illustrations by John Tenniel. London: Macmillan and Co., 1872. London: Macmillan and Co., 1866.

8vo, pp. [x], 192. Illustrations by Tenniel throughout. Original red cloth, spine lettered in gilt, upper and lower boards with gilt border and gilt illustrations of Alice to centre of upper board and of a Cheshire cat to centre of lower board, all edges gilt, light blue endpapers. Neat gift inscription (dated Christmas 1865) in black ink. Endpapers slightly creased and rubbed at edges, faint toning to text block, as usual, backstrip becoming detached, otherwise a very good, bright copy.[and:] --- Through The Looking Glass. London: Macmillan and Co., 1872. 8vo, pp. [xii], 224, [4]. Original red cloth, spine lettered in gilt, upper and lower boards with gilt borders and gilt illustrations at centre, dark blue endpapers. Neat ownership signature to verso of front free endpaper, small chip to endpaper, slight rubbing to extremities, a few small spots of soiling to lower board, otherwise a near fine copy. Both works preserved in a single red morocco slipcase.

£12,500

First editions of arguably the best-loved children's books in the English language. The issue points (and the inscription, dated Christmas 1865) of the first work indicate that this is the correct first issue, containing the misprint of '3' to page '30' and with the light blue endpapers instead of the more common dark green endpapers of the later issues. Though bearing the publication date of 1866 Alice's adventures in Wonderland was issued in time for Christmas the previous year, as nicely illustrated in this copy, given as a gift with an inscription dated 1865.

16. CENDRARS, Blaise. *Moravagine*. Paris: Grasset, 1926.

£350

Third edition, **inscribed by Cendrars**. A nice copy in original wrappers. Cendrars's most famous book, and one of the most linguistically accomplished books ever written.

17. CENDRARS, Blaise. *La Fin du Monde filmée par l'Ange N.-D. Compositions en couleurs par Fernand Léger*. Paris: Editions de la Sirène, 1919.

£2,000

First edition in contemporary painted paper boards with vellum backstrip. A very vivid, near fine copy.

18. CHILDISH, Billy. *Evidence Against Myself. The Boss of All English Ritters. Calling Things by Their Proper Names*. Chatham: Hangman Books, 2003.

£450

First edition, limited box set, **number 42 of 100 copies signed by Childish and featuring an original painting by him on the box**. A cult figure in America, Europe, and Japan, Childish is a prolific poet, songwriter and painter renowned for his unorthodox techniques. He left school at sixteen, an undiagnosed dyslexic, and went on to study painting at St. Martin's school of art. He founded an art movement called 'Stuckism' in 1999 as an antedote to the Charles Saatchi sponsored Brit Art movement, and indeed staged protests, both public and legal, against what they saw as the monopoly on the art world under Saatchi, White Cube, Nicholas Serota et al. The Stuckists got their name when Tracey Emin, Childish's ex-girlfriend, accused him of being 'stuck'. Stuckism is now an international art movement, but Childish left the group in 2001, stating that he still held firm to its beliefs.

19. COWARD, Noel. *Hay Fever*. London: Ernest Benn Ltd, 1925.

£650

First edition of this quintessential English comedy and arguably Coward's first real masterpiece, **inscribed by Coward: "For Edward, with my love and no apologies, Noel. 1925"**. The recipient is the fashion designer Edward Molyneux. A very nice copy indeed.

20. DE QUINCEY, Thomas. *Confessions of an English Opium Eater*. London: Printed for Taylor and Hessey, Fleet Street, 1822.

£1,750

First edition in a contemporary binding of this nineteenth century classic, De Quincey's vivid and controversial autobiography with renders the dark side of drug addiction. Bound without half title and final blank. Spine a little cracked, else a very nice copy indeed.

21. [DRUGS]. HOFMANN, Albert. *LSD. My Problem Child*. Translated by Jonathan Ott. New York: McGraw-Hill Book Company, 1980.

£450

First edition, in English, **signed by Hofmann and his translator**. A fine copy in a near fine dust-jacket. Hoffman's account of his research into LSD, which led to its synthesis. While his discoveries led to a social and cultural revolution of sorts and gave rise to the so-called psychedelic consciousness of the 60s and 70s, Hofmann himself feared the consequences of his discovery. In his introduction, he reveals that 'wrong and inappropriate use has caused LSD to become my problem child'. Despite these inappropriate uses, which included attempts by the CIA to use the drug as part of their espionage and interrogation techniques, Hofmann remained positive about his findings, concluding 'I believe that if people would learn to use LSD's vision-inducing capability more wisely, under suitable conditions, in medical practice and in conjunction with meditation, then in the future this problem child would become a wonder child'. The original first edition was published in German the previous year.

22. [DRUGS]. HUXLEY, Aldous. *The Doors of Perception*. London: Chatto and Windus, 1954.

£175

First edition of Huxley's study of mescaline, inspired by Humphrey Osmond's experiments with it to treat schizophrenia. Huxley was particularly interested in its use to develop a more meaningful system of education, saying in a letter to Osmond that "in such a system, it may be that mescaline or some other chemical substance may play a part by making it possible for young people to 'taste and see' what they have learned about at second hand, or directly but at a lower level of intensity, in the writings of the religious, or the works of poets, painters and musicians." Together with: *Heaven and Hell*. London: Chatto and Windus, 1956. £125. Both near fine copies in jackets.

23. [DRUGS]. ROHMER, Sax. *Dope*. New York: A. L. Burt Company, 1919.

£250

Second edition of this rare drugs novel by the creator of *Fu Manchu*. A very good copy in a very beautiful and scarce dust-jacket. This book in either edition in jacket is rarely seen.

24. DURRELL, Lawrence. *Ten Poems*. London: The Caduceus Press, 1932.

£3,750

First edition of the author's exceedingly scarce second book. **Inscribed by the author:** 'to Peter with brief salutations Larry'. One of a small number printed (exact number not known) of which many were destroyed in the London Blitz (Thomas A2). The device on the upper cover is by Nancy Myers, Durrell's first wife, to whom the book is dedicated. There was also an edition 'de Luxe' of 12 copies, signed by the author. A very good copy in wrappers with some professional repair, not affecting lettering or design.

25. ELIOT, T.S. *Four Quartets*. London: Faber and Faber, 1960.

£2,500

One of 290 numbered copies, **signed by Eliot**, and printed by Giovanni Mardersteig at the Officina Bodoni in Verona. Fine in original slipcase, which shows some very slight wear.

26. ELIOT, T. S. *The Waste Land*. London: Faber and Faber, 1961.

£2,500

Limited edition, one of 300 numbered copies **signed by Eliot** and printed by Giovanni Mardersteig at the Officina Bodoni in Verona. Fine in original case, which shows slight signs of wear, and accompanied by (an uncalled for) further outer box.

c.f. Connolly, *The Modern Movement*, 30b.

27. [EROTICA]. *Flossie. A Venus of Fifteen. By One who knew this Charming Goddess and Worshipped at her Shrine*. [Paris]: Cleopatra Press, [no date].

£55

First edition thus. Fine in wrappers.

28. [EROTICA]. *Forbidden Fruit. Luscious and Exciting Story and More Forbidden Fruit or master Percy's Progress in and beyond the Domestic Circle*. London: [no place], 1905.

£55

Very near fine in wrappers.

29. [EROTICA]. *L'Amour et la Magie*. Paris: Editions Prima, 1936.

£125

Near fine in wrappers.

30. [EROTICA]. *Flossie. A Venus of Fifteen. By One who knew this charming goddess and worshipped at her shrine. Followed by The Manner In Which Young Girls Can Lose Their Maidenheads*. Printed for The Erotica Biblion Society of London and New York, [no date, but circa 1930].

£45

Near fine in wrappers.

31. [EROTICA]. The Hindu Art of Love or Ananga-Ranga. Translated from the Sanskrit of Kalyana Malla and annotated by A. F. F. & B. F. R. Paris: Librairie 'Astra', [1926].

£65

Together with The Kama Sutra of Vatsyayana. Both nearly fine in original paper wrappers.

32. [EROTICA]. The Horn Book. A Girl's Guide to the Knowledge of Good and Evil. Printed for the Erotica Biblion Society of London and New York, 1908.

£50

Near fine in original wrappers.

33. [EROTICA]. The Way Of A Man With A Maid. Two volumes in one. The Erotica Biblion Society of London and New York, [no date].

£50

Near fine in original wrappers.

34. [EROTICA]. ANON. L'Education D'Une Demi-Vierge. Par l'auteur de 'la Passion de Gilberte'. Paris-Bruxelles, 1903.

£125

Two volumes. Some slight wear to wrappers at spine and edges. Very good in original wrappers.

35. [EROTICA]. CANTAB, A. Two Flappers in Paris. The Erotica Biblion Societ of London - New York [Editions Les Jarres], *[no date, but circa 1925]*.

£55

Very good plus in wrappers.

36. [EROTICA]. FLORA. Flaming Flesh. [no place, *no date, but circa 1930*].

£75

Near fine in wrappers.

37. [EROTICA]. FUCKWELL. Fruits Verts. Paris, Bruxelles, *[no date, but circa 1925]*.

£45

Fine in wrappers.

38. [EROTICA]. HARRIS, Frank. My Life and Loves. Paris: The Obelisk Press, 1952.

£125

Four volumes. Early Obelisk edition. Fine in wrappers.

39. [EROTICA]. HERBERT, Lord Geo. A Night In A Moorish Harem. [Paris]: Cleopatra Press, *no date, but circa 1925*].

£75

Fine in wrappers.

40. [EROTICA]. HERBERT, Lord Geo. A Night In A Moorish Harem. The Erotica Biblion Society of London and New York, [circa 1925].

£65

First published in 1896. Wrappers becoming detached, else a very good copy.

41. [EROTICA]. MADEMOISELLE SUZY. My Most Beautiful Night of Love. Paris: For Subscribers, [1928].

£25

Fine in original wrappers.

42. [GAMBLING]. ALBERTS, Ulvis. Poker Face II. Text by Al Alvarez. Riga: Polygrafijas Infocentrs, 2006

£250

Limited edition, one of 2000 copies **signed by Alberts** to commemorate the 25th anniversary of his first edition of photographs of the World Series in Vegas in 1981, entitled Poker Face. A fine copy still in publisher's box.

43. [GAMBLING]. ROUGE ET NOIR. The Gambling World. Anecdotic Memories and Stories of Personal Experience In The Temples of Hazard and Speculation. With some mysteries and iniquities of stock exchange affairs. New York: Dodd, Mead and Company, 1898.

£375

First edition, American printing, issued simultaneously with the UK printing. Handsomely bound in half brown morocco with gilt illustrations of playing cards to spine.

44. GINSBERG, Allen. *The Fall of America*. San Francisco: City Lights, 1972.

£75

First edition, **signed by Ginsberg**. A very nice copy.

45. [GINSBERG, Allen]. *Allen Verbatim. Lectures on Poetry, Politics, Consciousness*. Edited by Gordon Ball. New York: McGraw Hill Inc., 1974.

£100

First paperback edition, **presentation copy from Ginsberg to Andrew Salkey**. A near fine copy.

46. [GINSBERG, Allen]. *Allen Ginsberg. Journals. Early Fifties. Early Sixties*. Edited by Gordon Ball. New York: Grove Press, Inc., 1977.

£75

First paperback edition, **presentation copy from Ginsberg to Andrew Salkey**. A very good copy.

47. [GRAFFITI ART]. BANKSY. 'Because I'm Worthless'. [Street Rat with banner]. London: POW, 2004.

£6,000

Number 17 of 75 copies signed by Banksy with POW gallery stamp. Mint and framed.

48. [GRAFFITI ART]. BANKSY. *Bomb Hugger*. London: POW, 2003.

£17,500

Limited edition, one of 150 signed by Banksy. In mint condition, framed.

49. [GRAFFITI ART]. SEEN. Original colour artwork on canvas - Balloon tag. [New York, *circa 1988*].

£4,250

Colour spray-painted canvas by the New York graffiti artist who is cited by Banksy as being his major inspiration. A vivid, vibrant piece.

50. GRAVES, Robert. *Mockbeggar Hall*. London: The Hogarth Press, 1924.

£9,500

Author's presentation copy, inscribed on the front free endpaper: "Laura Riding Gottschalk in admiration from Robert Graves 1925 'The quids resolved to predicate / And dissipate in a little grammar.'" The inscription represents the first contact between Graves and Riding and thus the beginning of one of the most notable and fruitful literary relationships of the twentieth century. At the time of the inscription Graves and Riding had not yet met and Graves gave this book to her father Nathaniel Reichenthal to pass on to her. He had been impressed with her poem "The Quids" - from which he quotes in the inscription - which had been published the same year in "The Fugitive". The two began a correspondence which culminated in Riding accepting Graves's invitation to collaborate on a book of criticism and arriving in England from New York in January 1926. They met at Waterloo Station, Graves accompanied by his brother-in-law William Nicholson, who contributed the cover design for this book. (Woolmer 46, number of copies not known.) Spine repaired, some rubbing and wear to boards, but a very good copy.

51. HAMILTON, Patrick. *The Plains of Cement*. London: Constable, 1934.

£1,350

First edition in the scarce dust-jacket, of the third novel in Hamilton's series later entitled *Twenty Thousand Streets Under The Sky*. Written in 1934, just after his mother had committed suicide following a long illness, this is the concluding part of his tale of a pub called the Midnight Bell and all those who frequent it. A tender observer of very ordinary human misery, Hamilton, a life long alcoholic, spent years frequenting London pubs with the type of people that would characterise his writing - as the TLS described them, 'the faithless, the uprooted, the lonely souls.' Hamilton lived to be a celebrated novelist and playwright, most famous for his novel *Hangover Square*, and for his plays *Rope* and *Gaslight*. Very uncommon. A very good copy in like dust-jacket.

52. HARING, Keith. Lucky Strike V. Hamburg, 1987.

£2,000

Signed and dated by Haring. Edition unknown, but this print differs from the original edition of 50 in size and colour. Fine and framed.

53. HARING, Keith. Safe Sex. Unknown, 1987.

£1,750

Signed and dated by Haring from an unknown edition. This was part of his poster campaign to promote HIV awareness. Haring died of AIDS related diseases in 1990.

54. HARRIS, Joel Chandler. Uncle Remus. His Songs and His Sayings. The Folk-Lore of the Old Plantation. With illustrations by Frederick S. Church and James H. Moser. New York: D. Appleton and Company, 1881.

£3,000

First edition of Chandler's celebrated and sometimes controversial folk tales set in America's Deep South. First state, with no mention of 'Uncle Remus' in the advertisements and 'presumptive' on p.9. Bookplate of Enoch Harvey to front pastedown. Some rubbing to spine caps and corners, a few marks to cloth, else a bright, very good copy.

55. HARRIS, Wilson. The Palace of the Peacock. London: Faber and Faber, 1968.

£100

First paperback edition of the first book in Harris's Guianan tetralogy, **inscribed copy**: "To Robert Fransworth, a splendid host and a memorable institute, Wilson Harris, Missouri, Kansas City, June 1973". Anthony Burgess describes Harris as "probably the best of the Caribbean novelists". A fine copy.

c.f. Burgess, *Ninety-Nine Novels*.

56. HARRIS, Wilson. *The Eye of the Scarecrow*. London: Faber and Faber, 1974.

£150

First paperback edition, **inscribed** with a handwritten postcard laid in to Bob Farnsworth. A fine copy.

57. HARRIS, Wilson. *Ascent to Omai*. London: Faber and Faber, 1970.

£45

First edition, review copy. Spine a little darkened. A fine copy in a near fine dust-jacket.

58. HIRST, Damien. *I want to spend the rest of my life everywhere, with everyone, one to one, always, forever, now*. London: Booth-Clibborn Editions, 1997.

£1,750

First edition, **inscribed copy**: "For Nick, the more you know, the more there is to know. Love [signed] Damien Hirst xxx". A fine copy in like dust-jacket.

59. HIRST, Damien. *Home Sweet Home*. Published by Swid Powell for Gagosian gallery, 1996.

£1,100

Limited edition plate, **number 869 of 1500 copies signed by Hirst**. Fag butt stubs. Fine.

60. HUGHES, Ted. Series of autograph letters signed to Richard Gilbertson. [various places], 1962-1970.

£10,000

Eight a.l.s., two a.n.s., and one unpublished Ms. poem. An entertaining series of letters to his publisher Richard Gilbertson, ostensibly relating to his edition of Hughes's poem, "The Martyrdom of Bishop Farrar", but also touching upon other matters, including Hughes's difficulties in composing the poems for his volume *Crow* and Gilbertson's efforts at writing pornographic verse. Overall, the letters record a hale and hearty friendship, based on the day-to-day business of small press publication and a shared tendency to ribaldry. One further a.l.s. (single page, quarto) is addressed to Irish poet Michael Murphy, at whose Connemarra home Hughes and Plath had stayed years previously - a letter ending with a manuscript version of Hughes's Wodwo-era poem, 'Reveille'. One unpublished manuscript poem by Hughes, entitled 'To Richard and La', (one side of a sheet, quarto) is also included.

61. (JOYCE, JAMES). WALTON, Izaak. *The Compleat Angler*. London: George G. Harrap, 1931.

£7,500

Inscribed by Joyce: "To Edmund Brauchbar, James Joyce Souvenir de Paris le 10 mars 1936". Brauchbar was a Zurich businessman and former student of Joyce, who had taught English in Switzerland during the first World War. While he later moved to New York, the two remained friends. During the 1930s, Joyce worked with Brauchbar to aid Jewish refugees - including the businessman's nephew - to establish themselves in new countries. In 1939, Brauchbar returned the favour, putting up the large financial guarantee demanded by Swiss authorities before they would grant Joyce and his family asylum. "I thank you very much for having remembered me" he wrote to Brauchbar, "when so many seem to have forgotten". Scuff to upper board, where small patch of soiling has been removed, else an excellent copy, with a Brentano's sticker on the rear endpaper.

62. LAMMING, George. *Natives of my Person*. New York: Holt, Rinehart and Winston, 1972.

£150

First edition, **inscribed copy:** "For Bob Farnsworth and family, very best wishes, George Lamming". A fine copy in a nearly fine dust-jacket. Bob Farnsworth is an American writer and critic and professor emeritus at the University of Missouri, Kansas City.

63. LAWRENCE, D. H. *Lady Chatterley's Lover*. Stockholm: Victor Pettersons, [Jan Forlag], 1953.

£75

Later edition of Lawrence's most famous novel, which was first published in Stockholm in 1942. Fine in original wrappers with suitably tame and misleading dust-jacket.

64. LENNON, John and Yoko Ono. 'War is Over'. 1969.

£550

Original campaign poster. Mint and framed. The only vaguely Christmassy piece in this catalogue.

65. LEVY, Andrea. *Small Island*. London: Review, 2004.

£100

First edition, **signed copy**. Fine in fine dust-jacket. Winner of the Orange Prize for Fiction in 2004.

66. LEWIS, Wyndham. *America, I Presume*. New York: Howell, Soskin & Co., 1940.

First edition. A very good plus copy in a very good dust-jacket.

Pound and Grover, A31a.

67. LOWRY, Malcolm. *Ultramarine*. London: Jonathan Cape, 1933.

£4,500

First edition of the author's first book. Outer edges dusty, otherwise an excellent copy in a dustwrapper, lightly rubbed and darkened at extremities - the best we've seen.

Woolmer A1.

68. MILLER, Henry. *Tropic of Cancer*. Paris: The Obelisk Press, 1934.

£12,500

First edition of Miller's first book, described as 'an autohagiography in which the city of Paris is more character than its setting...a place where self-expression is at long last possible, and the fact that nobody is listening does nothing to extinguish the joy of the song'. Written when Miller was forty, *Tropic of Cancer* is one of the most astonishing and incendiary books of the twentieth century, both in content and in publication history. A more than risky endeavour for the Paris publishing house, Obelisk, in 1934, the book's publication was met with a stony silence from the literary world, before reaching the eyes of the Paris intelligentsia who energetically extolled its virtues and saved it from being merely a succès de scandale. The Obelisk Press published twenty two editions of *Tropic of Cancer* and, in 1961, the book first appeared legally in the United States. The first print run of thirty thousand sold out before publication day, and by the end of that year more than a million copies were sold. Slight wear to wrappers as usual, spine foot splitting slightly, else a very nice, bright copy, housed in a custom made blue cloth clamshell box.

Pearson, *Obelisk*, A32a & c.f pp.431-445.

69. MODISANE, Bloke. *Blame Me On History*. London: Thames and Hudson, 1963.

£250

First edition of this South African author's autobiography, **presentation copy**: "Very specially for Tom Rosenthal: thanks for believing in my book. Sincerely, [signed] Bloke Modisane. London, July '63". A moving account of the author's life under apartheid in South Africa, and his decision to leave his home country. A near fine copy in a bright, very good plus dust-jacket. Rare.

‘Light of My Life, Fire of My Loins....’

70. NABOKOV, Vladimir. *Lolita*. Paris: The Olympia Press, 1955.

£4,000

First edition of this most infamous and important of novels. *Lolita* began life as a short story, about thirty pages long, written in Russian in around 1939. It gestated after that for some years, until 1949, when Nabokov recalls that “...in Ithaca, upstate New York, the throbbing, which had never quite ceased, began to plague me again. Combination joined inspiration with fresh zest and involved me in a new treatment of the theme, this time in English....The book developed slowly, with many interruptions and asides...Once or twice I was on the point of burning the unfinished draft and had carried my Juanita Dark as far as the shadow of the leaning incinerator on the innocent lawn, when I was stopped by the thought that the ghost of the destroyed book would haunt my files for the rest of my life”. [yes, files, not flies]. After its scandalous publication and reception, the town of Lolita, Texas, changed its name to Jackson, and Groucho Marx declared he would wait six years to read it, until *Lolita* was eighteen. Two volumes - **first state with 900 francs price**. Ownership signature to both volumes, small area of recolouring to head of spine of one volume, spines slightly browned but an excellent, clean copy.

c.f. Rick Gekoski, *Tolkien's Gown*; John de St. Jorre, *The Good Ship Venus*.

71. NAIPAUL, V. S. *Half a Life*. London: Picador, 2001.

£175

First edition, **signed by Naipaul**. A fine copy in a fine dust-jacket.

72. NIN, Anais. A collection of five handwritten letters to Margaret Crosland. [various places], *circa 1960*.

£1,000

A collection of amicable and lengthy handwritten letters from Nin to the author, translator and biographer Margaret Crosland. Crosland is most famous for her biographies of Edith Piaf, Jean Cocteau and Colette, which Nin refers to in one of the letters: “Dear Margaret Crosland; I took the ‘Life of Colette’ with me to read in Mexico without realising until this moment that it was you who wrote it! I’m glad because now I am able to tell you how keenly I enjoyed it and how well done it [is]. As a portrait of her it has a living quality, color and animation....How beautifully you write, crystal clear, and with warmth - I feel you came much closer to the essence of Colette than her husband...”

73. [OLYMPIA PRESS]. BECKETT, Samuel. Molloy. Malone Dies. The Unnameable. Paris: The Olympia Press, 1959.

£35

A very good plus copy.

74. [OLYMPIA PRESS]. CLELAND, John. Memoirs of Fanny Hill. Paris: The Olympia Press, 1956.

£35

Complete, unabridged version. A near fine copy.

75. [OLYMPIA PRESS]. DEL PIOMBO, Akbar. Skirts. Paris: The Olympia Press, 1956.

£95

A bright, nearly fine copy.

76. [OLYMPIA PRESS]. DIKES, Mickey. Sarabande For A Bitch.. Paris: The Olympia Press, 1956.

£65

A fine copy.

77. [OLYMPIA PRESS]. FORD, Charles Henri and Parker Tyler. The Young and Evil. Paris: The Olympia Press, 1960.

£30

A very good plus copy of this notorious gay novel, first published by the Obelisk Press in 1933.

78. [OLYMPIA PRESS]. O'CONNOR, Philip. Steiner's Tour. Paris: The Olympia Press, 1960.

£25

A fine copy in a nearly fine dust-jacket.

79. [OLYMPIA PRESS] POLLINI, Francis. *Night*. Paris: The Olympia Press, 1960.

£50

A fine copy in a near fine dust-jacket.

80. [OLYMPIA PRESS]. QUENEAU, Raymond. *Zazie Dans Le Métro*. Paris: The Olympia Press, 1959.

£20

A fine copy.

81. [OLYMPIA PRESS].[SOUTHERN, Terry]. KENTON, Maxwell. *Candy*. Paris: The Olympia Press, 1958.

£650

First edition of what Maurice Girodias tactfully described as ‘the bitter-sweet story of a beautiful young girl’s undoing...and of the men and boys who undo.’ Southern published it under the pen-name of Maxwell Kenton on the advice of his American agent, on account of its very risqué narrative. *Candy* was the subject of a major row between Girodias, founder of the Olympia Press, and Terry Southern over publishing rights and royalties which spanned several years. Girodias claimed to have played a major part in the guiding the narrative of *Candy*, while Southern recalls that at most Girodias ‘did sort of count the blow-jobs, the sexual incidents and evaluate them; a blow-job wasn’t as important as a buck-in-the-ass. He never really appreciated any literary aspect of it or even any humour. The is odd from a publisher who had published Nabokov and Henry Miller but we never got anything like that from him.’ A near fine copy.

c.f. John de St Jorre, *The Good Ship Venus*, pp. 161-208.

82. [OLYMPIA PRESS]. TALSMAN, William. *The Gaudy Image*. Paris: The Olympia Press, 1958.

£40

A fine copy.

83. ORWELL, George. *Animal Farm*. London: Secker and Warburg, 1945.

£1,800

First edition of Orwell's masterpiece, described as 'the best fable in the [English] language' by Cyril Connolly. Orwell himself wrote about the book, saying that "what I have most wanted to do throughout the last ten years is to make political writing into an art...*Animal Farm* was the first book in which I tried, with full consciousness of what I was doing, to fuse political purpose and artistic purpose into one whole". A few minor tape repairs to verso of dust-jacket, slightly rubbed and nicked as usual. A near fine copy in a bright, very good or better dust-jacket.

Connolly, *The Modern Movement*, 93.

84. PATTEN, Brian. *Notes To The Hurrying Man*. London: George Allen and Unwin Ltd., 1969.

£95

First edition, **presentation copy to Andrew Salkey**: "For Andrew, amid music, Brian - 1969". A fine copy in a near fine dust-jacket.

85. [PHOTOGRAPHY]. ARAKI, Nobuyoshi. *Naked Faces*. Tokyo: Heibonsha, 1996.

£175

First edition, **signed by Araki**. A fine copy.

86. [PHOTOGRAPHY]. ARAKI, Nobuyoshi. *Shi Nikki*. Tokyo: Aat Room, 1994.

First edition, **signed by Araki**. A fine copy.

87. [PHOTOGRAPHY]. HASKINS, Sam. *Cowboy Kate and other stories*. London: The Bodley Head, 1965.

£300

First edition of Haskins's acclaimed nude narrative. A near fine copy in a very good dust-jacket.

88. [PHOTOGRAPHY]. HOPPER, Dennis. Out Of The Sixties. Pasadena: Twelvvetrees Press, 1986.

£125

First edition. A fine copy in a fine dust-jacket.

89. [PHOTOGRAPHY]. MEATYARD, Ralph Eugene. Ralph Eugene Meatyard. Edited with text by James Baker Hall. Reminiscence by Guy Davenport. New York: Aperture, 1974.

£200

First edition, scarce in hardcover and dust-jacket. A fine copy in a nearly fine dust-jacket with small crease to rear panel.

90. [PHOTOGRAPHY]. [WARHOL]. KOCH, Stephen. Andy Warhol. Photographs. New York: Robert Miller, [no date, but 1986].

£125

First edition. A fine copy.

91. PINTER, Harold. A collection of 18 plays in first edition. [Various publishers], 1959-1991.

£1,250

Many of the Nobel prize winning playwright's best works in first edition, including the true first editions of *The Birthday Party* and *The Caretaker*, published by Encore in 1959 and 1960 respectively. Overall a very good collection indeed.

92. REID, Jamie. God Save The Queen.

£850

Limited edition, **number 167 of 750 copies signed by Reid**. This one depicting the Queen with Nazi eyeballs and safety pins. Mint and unframed.

93. SALKEY, Andrew. A Quality of Violence. London: Hutchinson, 1959.

£175

First edition of the author's first book, a dark tale of hardship set in Jamaica, where a devastating drought turns otherwise god-fearing Christians into voodoo worshippers and practitioners of the black arts. Andrew Salkey was a hugely prolific writer, poet, editor, and reviewer, described by Louis James as being "one of the most sensitive enquirers into the complex fate of being a West Indian". He founded the Caribbean Arts Movement in 1966 with John La Rose and Edward Brathwaite, an institution which became the conduit for a wealth of literature, art and political activism pouring out of the post-colonial Caribbean. A near fine copy in a bright, very good plus dust-jacket. Rare.

94. SALKEY, Andrew. Escape to an Autumn Pavement. London: Hutchinson, 1960.

£425

First edition of the author's second book, **presentation copy to C. L. R. James**: "For C. L. R. James's Sixty-Fifth birthday 4.1.1966. With affection and respect from Andrew Salkey". A near fine copy in a near fine dust-jacket. Salkey and James were firm friends and colleagues from around 1962 until James's death in 1989. A nice association copy.

95. SELVON, Samuel. Those Who Eat The Cascadura. London: Davis-Poynter, 1972.

£100

First edition, **inscribed copy**: "To Ron and Colleen, all the best always, Samuel Selvon". A near fine copy in a near fine dust-jacket.

96. SOYINKA, Wole. *The Man Died*. London: Rex Collings, 1972.

£850

First edition, **presentation copy**: “For Tom Rosenthal, [signed] Wole Soyinka”. *The Man Died* is an account of Soyinka’s twenty-two month imprisonment at the beginning of the Nigerian Civil War. In 1986, He became the first black African to win the Nobel Prize for Literature. Extremely scarce with or without inscription.

97. STEADMAN, Ralph. *Inner Thoughts*.

£850

Artist’s proof copy, stated ‘proof’ in pencil and **signed by Steadman**. Quite large, quite green, and deranged. Framed.

98. STEADMAN, Ralph. *Bull and Pitbull*.

£750

Limited edition, number 16 of 30 copies **signed by Steadman**. Frenetic, fine and framed.

99. STEADMAN, Ralph. *Spirit of Gonzo*. 2006.

£650

Limited edition, number 12 of 250 **signed in pencil by Steadman**. Fine and framed. Part of ‘The Joke’s Over’ collection, a memoir published after the death of Hunter S. Thompson. The end of a beautiful freindship.

100. STEADMAN, Ralph. Elvis. [The King]. 1999.

£850

Limited edition, number 20 of 43 **signed by Steadman**. Fine and framed.

101. THOMPSON, Hunter S. Hell's Angels. The Strange and Terrible Saga of the Outlaw Motorcycle Gangs. New York: Random House, 1967.

£650

First edition of the author's first book charting his year riding with, living with, and eventually getting beaten up by the Hell's Angels. A fine copy in a fine dust-jacket.

102. THOMPSON, Hunter S. and Ralph Steadman. Fire in the Nuts. [Woody Creek/Loose Valley/Blue Grass/High Desert]: Gonzo International/Steam Press/Petro III Graphics/Sylph Publications, 2004.

£1,650

First edition of an early and previously unpublished Thompson story, one of 26 lettered copies signed by Thompson and Steadman with an original silkscreen of HST by Steadman. Housed in black cloth clamshell case. A fine copy.

103. WALCOTT, Derek. The Gulf. New York: Farrar, Straus and Giroux, 1970.

£150

First American edition, softcover, **inscribed by Walcott**: "To Bob, best wishes, from Derek, June '73". A fine copy.

104. WARHOL, Andy and Jean-Michel Basquiat. Boxing Poster. 1985.

£1,750

Colour poster for the 1985 exhibition of their collaborative work at Tony Shafrazi's gallery in New York. Unsigned. Framed.

105. [WILDE, Oscar]. NEWTON, A. Edward. Oscar Wilde. Pennsylvania: "Oak Knoll", 1912.

£175

First edition, **inscribed copy**: "Mr W. Edward Redway, with the compliments of A. Edward Newton April 28, 1914". A charming, potted biography of Wilde by A. Edward Newton, renowned bibliophile and authority on book collecting in the first half of the 20th century. A fine copy in sewn wrappers, housed in custom made slipcase.

106. WILLIAMS, Tennessee. Suddenly Last Summer. New York: New Directions, 1958.

£150

First edition. A fine copy in a fine dust-jacket. Suddenly Last Summer was first performed off Broadway in 1958 as part of a double bill entitled 'Garden District' together with Williams's Something Unspoken. It was adapted for the screen by Williams with Gore Vidal in 1959, and starred Elizabeth Taylor, Katherine Hepburn and Montgomery Clift. It made its Broadway debut in 1995.

And finally, 'Publish and be damned...'

107. [WILSON, Harriette.] Harriette Wilson's Memoirs of herself and others. London: T. Douglas, 1825.

4 vols, octavo. Contemporary red morocco, gilt lettering, boards gilt double ruled and decorated, gilt inner dentelles. Volume four resized to fit binding. Faint foxing throughout all volumes. A very attractive set. £1,000

Pirate edition, published in the same year as the extremely scarce first edition, of this courtesan's infamous memoirs. Miss Wilson is responsible for eliciting one of history's most defiant statements, 'Publish and be damned', when she attempted to blackmail the Duke of Wellington for money in return for her silence about their lurid affair.

